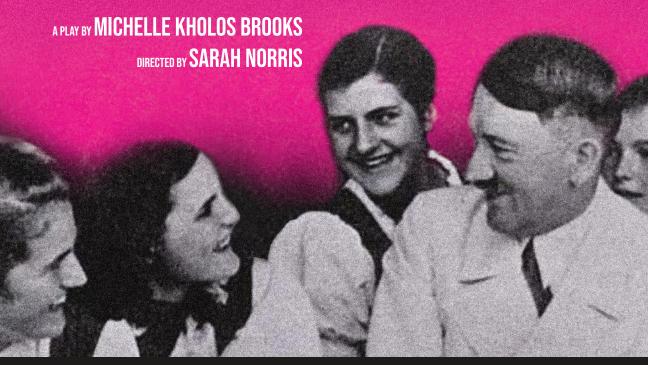
**NEW LIGHT THEATER PROJECT PRESENTS** 

# Hitlers tasters



GREENSIDE AT INFIRMARY STREET

OLIVE Studio BOX OFFICE 0131 618 6968

2-24 AUGUST

Except 11th & 18th

18:35 (1h)

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#### **NEW LIGHT THEATER PROJECT PRESENTS**

## Hitler's tasters

## A PLAY BY MICHELLE KHOLOS BROOKS DIRECTED BY SARAH NORRIS

with

**Hallie Griffin** 

MaryKathryn Kopp

Kaitlin Paige Longoria

**Hannah Mae Sturges** 

**Autumn Cravens** 

Helen Rose Miller

choreography

**Ashlee Wasmund** 

costumes

**Ashleigh Poteat** 

lights/production manager

**Christina Tang** 

sound

Carsen Joenk

fight director

Frances Ramos

press

**Chloé Nelkin Consulting** 

stage manager

**Courtney Knysch** 

Hitler's Tasters is presented in association with New Light Theater Project. www.NewLightTheaterProject.com

Hitler's Tasters is the recipient of 2017 Women Playwrights Series, Susan Glaspell Award.

Hitler's Tasters was originally produced at Centenary Stage Co. with additional developmental support from Pacific Resident Theatre, The Boston Court Theatre, Geffen Playhouse and Wordsmyth Theatre. A production of Hitler's Tasters was presented by New Light Theater Project at IRT Theater, Fall 2018 and at The North Shore Center for the Performing Arts in Skokie, IL in Spring 2019.

Encapsulating the spirit of the Fringe, South Bridge Resource Centre, 6 Infirmary Street EH1 1LT.

## **CAST**

(in alphabetical order)

Liesel	Hallie Griffin
Hilda	MaryKathryn Kopp
Anna	Kaitlin Paige Longoria
	Hannah Mae Sturges
Understudy Hilda/Margot	Autumn Cravens
Understudy Liesel/Anna	Helen Rose Miller

#### **SETTING**

Germany, 1943.

Runtime: 55 minutes, no intermission.

NOTE: This is an abbreviated version of our 90 minute production.

### **CONNECT**

@HT\_THEPLAY
FACEBOOK.COM/HT.THEPLAY
HITLERSTASTERSTHEPLAY.COM

@NEWLIGHTTHEATERPROJ FACEBOOK.COM/NEWLIGHTTHEATERPROJECT NEWLIGHTTHEATERPROJECT.COM



Hallie Griffin



MaryKathryn Kopp



Kaitlin Paige Longoria



Hannah Mae Sturges



Autumn Cravens



Helen Rose Miller



Carsen Joenk



Courtney Knysch



Ashleigh Poteat



Frances Ramos



Christina Tang



Ashlee Wasmund



Sarah Norris



Michelle Kholos Brooks

#### WHO'S WHO IN THE CAST

**AUTUMN CRAVENS** (*Hilda/Margot Understudy*) is excited to be making her NYC/Edinburgh debut in Hitler's Tasters. Currently she's a BFA MT at Western Carolina U. At WCU: April (Company), Helga (Cabaret), Belle US/Ensemble (Beauty and the Beast), Feste (Twelfth Night). Thanks to her family, friends and the production team for being so supportive! IG: autumn\_cravens

**HALLIE GRIFFIN** (*Liesel*) is a New York based actor, singer, VO artist and video producer. Theater: *Hitler's Tasters, Folk City: The Musical* (Broadway World Regional Awards: Best Actress), *In The Soundless Awe, REX, Edelweiss Pirates, [title of show].* Tv/film: *Cafe Society.* Love and thanks to Sarah and Mike, Michelle, the cast, my family and husband.

@bucketosunshine / HallieGriffin.com

**MARYKATHRYN KOPP** (*Hilda*) is a New York based actor, writer, and improv comedian. Recent theater: *The Great Novel* (NLTP), *Sizzle Sizzle Fly* (EST Workshop); Recent TV/film: *Soul Cycle Sketch* (Vice Live), *Potion Masters* (L&L Productions). Training: Sarah Lawrence College; Moscow Art Theatre School; Prague Film School. Founder and CEO of LA LOBA FILMS.

@marykathrynkopp / marykathrynkopp.com

**KAITLIN PAIGE LONGORIA** (Anna) Texas born and raised, Kaitlin Paige moved to New York City to cultivate her technique at William Esper Studio with the guidance of both William Esper and Bruce McCarty. She's worked extensively in both film and stage, for updates on current work and future projects check out her website at kaitlinpaige.com.

**HELEN ROSE MILLER** (*Liesel/Anna Understudy*) has just wrapped up her junior year at Western Carolina University, pursuing a degree in Musical Theatre. Most recently, she's performed as Poppy in Noises Off!, a Silly Girl in Beauty and the Beast at WCU, and an actor/combatant at Unto These Hills. She's so excited to be here and part of Hitler's Tasters!

**HANNAH MAE STURGES** (*Margot*) is honored to bring Margot to life here in Scotland and experience her first Ed Fringe! BFA CSU Fullerton, Shakespeare at the British American Drama Academy. Gulfshore Playhouse, Road Theatre Co., Tennessee Shakespeare Co. "Into the Sand" short film and "Fingernail Moon". Her voice heard in upcoming sci-fi book, "Odessa" by Mickey Fischer. @hmsturges/ hmsturges.com

### WHO'S WHO IN THE CAST

MICHELLE KHOLOS BROOKS (Playwright) is an award-winning playwright with productions staged across the U.S. and Canada. Awards and distinctions include the Susan Glaspell Award for Hitler's Tasters. Hostage was selected as a finalist for the Woodward/Newman Drama Award, the Fratti Newman Political Play Contest, and was a Showcase finalist for the National New Play Network. Chair won second place in the Firehouse Theatre of New American Plays and Family Planning was a finalist for the Riva Shiner Comedy Award. Kalamazoo, co-written with Kelly Younger, is a recipient of the The Riva Shiner Comedy Award, Bloomington Playwright's Project and is published by Dramatists Play Service. Developmental support and productions of various works by Pacific Resident Theatre, The Road Theatre Company, The Boston Court Theatre, Centenary Stage, Venue 9, The Barrow Group, Drama West, Wordsmyth Theatre, The Colony Theatre, The Skylight Theatre, Florida Repertory and Bay Street Theatre. Michelle is a member of The Dramatists Guild of America, The Playwright's Center and Pacific Resident Theatre. She is a nonresident Senior Fellow at the Atlantic Council within the Scowcroft Center on Strategy and Security. For more information, please visit her website: MichelleKholosBrooks.com.

**SARAH NORRIS** (*Director*) is the Founding Artistic Director of New Light Theater Project. Her directing work has been seen around the country (New York, Los Angeles, Chicago, San Francisco, Fresno, Las Vegas, Minneapolis, Maine & Alaska) and around the world (Australia, England, & Ireland). Select NYC: Playwrights Horizons, Theatre Communications Group (TCG), LAByrinth Theater Company, Disney Theatrical Productions, 59E59 Theaters, The Flea Theater, Primitive Grace (Paul Calderon & David Zayas), and The Gallery Players. She has an MFA in Directing from the University of Nevada, Las Vegas and a BA in Theatre from the University of Alabama. She is the former Artistic Director of Access Theater (2016-2018) where she launched the Access Theater Residency Program for indie companies and she is a former Associate Producer for the Broadway company, Bisno Productions. She is a proud member of SDC and AEA, and serves on The Artist Co-op Artistic Board. www.SarahNorris.org.

**CHLOE** NELKIN CONSULTING (*PR*) Founded in 2010 to meet the demand for a multi-faceted agency offering a bespoke and committed service to clients. With a passion for the arts and communicating the importance of culture to today's society, Chloé Nelkin Consulting is a dynamic company that always delivers with style and sophistication to achieve results beyond your expectations.

#### WHO'S WHO IN THE CAST

**CARSEN JOENK** (Soung Design) is a director, sound designer, and a cofounder of Rat Queen Theatre Co. Select Directing: The Election (EST/Youngblood), The Bench (Secret Theatre), Unboxing (Dixon Place). Short plays/readings with La MaMa ETC, Fresh Ground Pepper, and Exquisite Corpse Co. Select Sound: Peace for Mary Frances (asst. The New Group), Dream Season (Spicy Witch), What the Constitution Means to Me (asst. Clubbed Thumb), How We Live in Our Bodies Now (Exquisite Corpse Co.). www.carsen-jewell-joenk.com

**COURTNEY KNYSCH** (Stage Manager) Courtney graduated from DePaul with a BFA in Theatre Arts. She was the resident Casting Associate at Caffeine Theatre and had the pleasure of working with Chicago Shakespeare Theatre, Green Man Theatre, and Lily's Talent Agency. As a freelance artist, she has worked with numerous NYC companies.

**ASHLEIGH POTEAT** (*Costume Designer*) has designed scenery, costumes, and properties around the country, working in Florida, Washington, New York, Nevada, North Carolina & New Jersey. BA from University of North Carolina at Asheville; MFA University of Nevada-Las Vegas. She is a resident artist of New Light and has designed for the company: Less Than 50% (Scenic), Time Stands Still (Costume), Still Dance the Stars (Scenic & Costume), Sight Unseen (Costume), and A Burial Place (Scenic).

**FRANCES RAMOS** (*Fight Choreographer*) Started her theatre studies at the University of Puerto Rico at Río Piedras. Theatre credits include Broken Pieces (Happily Bohemian), Little Shop of Horrors (9to5), Godspell (What Dreams May Co.), Much Ado About Nothing and Uncommon Women and Others (CITSTS), Sweet Charity and Legally Blonde (Dramadanza).

CHRISTINA TANG (Lighting Designer/Production Manager) is a lighting designer based in NYC. Recent design credits include The Maid's Tragedy (Pocket Universe), Hair (York College), Assembled Identity (HERE Arts Center), skin flick city (Columbia Stages), and SOMEONEPLEASELISTENAND-UNDERSTAND (The Brick). She was recently the assistant lighting designer on Eve Ensler's Fruit Trilogy (Abingdon Theatre Company) and is the resident technical director of the Corkscrew Theater Festival. Christinaftang.com

**ASHLEE WASMUND** (*Choreographer*) proudly serves as the head of the Dance and Musical Theatre programs at Western Carolina University. Prior to her move to the Smoky Mountains, Ashlee worked as a Chicago-based actor, choreographer, and director with theaters such as Milwaukee Repertory, Drury Lane Theatre, Midsommer Flight, and Provision Theatre, among others. She has been dancing and choreographing for over 30 years in theatre, competitive dance, and concert dance. She holds an MFA in Acting from Western Illinois University.

#### SPECIAL THANKS

#### PRODUCERS

Rennie DiLorenzo Mike Kopp Lori Shapiro Megan Tarter

First Baptist Church of Hightstown 12 Farms Restaurant

#### INDIEGOGO BACKERS

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Ethan Shafran Moltz Fiona Lakeland Gill Mcvey

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**Hedy Parks** Henry Brooks Henry Leeker

Ian and Elyse Cowles Ian Kurtz Ingrid Dow

Isabelle Owens Jak Prince James Scarola Jamie Cummings Janet Hammonds Jason Parrish

Jay Pastucha Jeremy Landy John Baldofsky Jona Thiessen

Kama Ruby

Julie Kann

Karen Behrents Ramey Owen Panettieri Kate Marmion

Kaya Rogers Kerry Farraday Kim Vogels Kisha Peart Kraig Kelsey Kristen Mancha

Lacey Beattie The Landy Family Laura Vogels

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Raquel Nobile Rebecca Wahls Russell Stelmah Ryan Rickenbach

Sarah Norris Sarah Wilber

Scott Jeschke Scott Taylor-Cole Spencer Wage

Stacey Clugston Stephen A. Owens

Steven Burgos Susan Scordato

Tabitha Camp Taly Freidin

Teri Dunaway Tess Rodriquez ToniAnne DiFilippo

Tristan Raak

Vickie and Joel Mann Victoria Fragnito

Vince Melocci Walt Thompson Will Phelps

William Quigley Zachary Wilcox

Lauren & Michael Wage

#### SPECIAL THANKS

#### MORE GRATITUDE

Greenside Venue - Darren Neale and Tara Kilbourne
Tamara Nevies and Izzi Dixon
59E59 Theaters and East to Edinburgh Festival staff
Zach Griffin
Jay Kholos
Catherine Rust and Centenary Stage Company
North Shore Center for the Performing Arts
Michael Pauken
Barb and Jim Aguirre
Maggie Hart
Western Carolina University
Michael Aguirre
Mel Brooks
Max Brooks



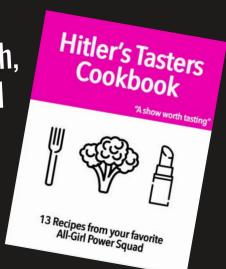
## **HUNGRY FOR MORE?**

Download our Official Hitler's Tasters Cookbook! Serving up 13 vegetarian recipes from your favorite all-girl power squad: the women of Hitler's Tasters. Join them at the dinner table at Edinburgh Fringe 2019 and remember this "show worth tasting" for years to come! Head to:

HitlersTastersThePlay.com

Click on the 'Download' page

Includes "Selfie Starters", "Bitch, I'm Madonna Main Courses" and "Blondi Bites Desserts"!



### Remembering Margot



Margot Woelk was a German secretary who, among 15 young women in 1942, were selected to taste German leader Adolf Hitler's food at the Wolf's Lair in East Prussia for two-and-a-half years in order to confirm that it was safe to eat. She was the only one of the 15 to survive World War II, and her background as Hitler's food taster was not revealed until a newspaper interview on her 95th birthday in December 2012. (wikipedia)

Read more about Margot here:

bit.ly/ht\_Margot