

ELECTRIC LODGE & FRINGE MANAGEMENT LLC. PRESENT
NEW LIGHT THEATER PROJECT'S

Hitler's tasters

A PLAY BY MICHELLE KHOLOS BROOKS

DIRECTED BY SARAH NORRIS



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**A PLAY BY MICHELLE KHOLOS BROOKS
DIRECTED BY SARAH NORRIS**

with

Hallie Griffin*

MaryKathryn Kopp*

Kaitlin Paige Longoria*

Hannah Mae Sturges*

Jessica Dahlgren

choreography

Ashlee Wasmund

costumes

Ashleigh Poteat

lights

Christina Tang

sound

Carсен Joenk

fight director

Frances Ramos

stage manager

Courtney Knysch

press rep

Betsy Sherman

producer

Michael Blaha

producer

Joel Shapiro

operations manager

Stephen Pierson

*** Appearing courtesy of Actors' Equity Association**

Hitler's Tasters had its World Premiere on April 6, 2018 at Centenary Stage, Hackettstown, NJ, Sarah Norris, Director; Catherine Rust, Producing Director.

Hitler's Tasters received its New York City premiere on October 5, 2018 from New Light Theater Project. Artistic Director Sarah Norris; Producing Director Michael Aguirre.

Hitler's Tasters is the recipient of 2017 Women Playwrights Series, Susan Glaspell Award, named 'Best of Fringe' by The Stage UK and was a Sell-Out show at last summer's Edinburgh Festival Fringe. Hitler's Tasters premiered at Centenary Stage Co. with additional developmental support from Pacific Resident Theatre, The Boston Court Theatre, Geffen Playhouse and Wordsmyth Theatre.

New Light Theater Project's production of Hitler's Tasters was originally presented at IRT Theater in the fall 2018, followed by limited runs at The North Shore Center for the Performing Arts (Skokie, IL), The E2E Festival at 59E59 Theaters (NYC) and the Edinburgh Festival Fringe, all in the summer of 2019.

CAST

(in alphabetical order)

Liesel.....Hallie Griffin
Hilda.....MaryKathryn Kopp
Anna.....Kaitlin Paige Longoria
Margot.....Hannah Mae Sturges

Understudy.....Jessica Dahlgren

SETTING

Germany, 1943.

Runtime: 90 minutes, no intermission.

CONNECT



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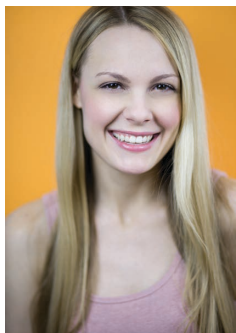


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Hallie
Griffin



MaryKathryn
Kopp



Kaitlin Paige
Longoria



Hannah Mae
Sturges



Jessica
Dahlgren



Carsen
Joenk



Courtney
Knysch



Ashleigh
Poteat



Frances
Ramos



Christina
Tang



Ashlee
Wasmund



Sarah
Norris



Michelle
Kholos Brooks

WHO'S WHO

HALLIE GRIFFIN (Liesel) is a New York based actor, singer, social media maven and content creator. Theater: *Hitler's Tasters* (EdFringe 2019 Sold Out Run/Best of Fringe -The Stage UK), *Folk City: The Musical* (Broadway World Regional Awards: Best Actress), *In The Soundless Awe* (NLTP), *REX* (NLTP), *Edelweiss Pirates*, [title of show]. She is a Resident Artist and Social Media Co-Director for New Light Theater Project. Proud member of AEA. Love and thanks to Michelle, Sarah and Mike, the cast, my family and husband. HallieGriffin.com / @bucketosunshine

MARYKATHRYN KOPP (Hilda) is based in NY. Recent theater: NLTP's *The Great Novel* (The Flea), *Sizzle Sizzle Fly* (EST). Recent film/TV: *Slip*, *Potion Masters*, *Genius*. Upcoming film: *The Goodbye Tour*. Training: Sarah Lawrence College; Moscow Art Theatre School; Prague Film School. marykathrynkopp.com / @marykathrynkopp

KAITLIN PAIGE LONGORIA (Anna) is a New York City actress, mixed media painter, and William Esper Studio Alum. Kaitlin Paige has worked extensively in both film and stage. Resident Artist of New Light Theater Project. For updates on current and upcoming work: KaitlinPaige.com / @kaitlin_paige_

HANNAH MAE STURGES (Margot) California native! Acting BFA, CSU Fullerton. British American Drama Academy. Theater: *The Diary of Anne Frank* (The Young Theater), *Miss Mitchell* (Ensemble Studio Theatre), *Miss Keller Has No Second Book* (Gulfshore Playhouse), a rock musical *Midsummer Night's Dream* (Tennessee Shakespeare Co.), multiple West Coast/ World Premiers with the Road Theatre Co. here in North Hollywood. TV/Film: *Tosh.0*, *Fingernail Moon*, *Into the Sand*. Voiceover: *Odessa* by Mickey Fischer. hmsturges.com / @hmsturges
xoxo to you, Los Angeles! Full circle of gratitude.

JESSICA DAHLGREN (Understudy/ASM) is an actress based in LA and is incredibly excited to be joining the Hitler's Tasters team with NLTP for the first time! She is a graduate from the Art of Acting Studio's Two-Year Professional Conservatory. Most recent credits include: *These Shining Lives* (Ross Valley Players), *The Wolves* (Capital Stage), *Middletown* (AOA), and *Measure For Measure* (AOA). Currently, she co-produces the immersive improvised comedy podcast, *20 Sided Stories*. She would like to give a huge thank you to the remarkable Dana Martin, a loving mentor & resident artist with New Light! 20SidedStories.com / @jessdahlg

COURTNEY KNYSCH (Stage Manager) is pleased to be back with the HT team following a sold-out run in Edinburgh. Select NLTP credits: *the hollower*, *Still Dance the Stars*, *Monte Cristo*, *A Midsummer Night's Dream*, and *REX*. Resident Artist of New Light Theater Project.

CHRISTINA TANG (Lighting Designer/Production Manager) is a lighting designer based in NYC. Recent design credits include *The Maid's Tragedy* (Pocket Universe), *Hair* (York College), *Assembled Identity* (HERE Arts Center), and *skin flick city* (Columbia Stages). Resident technical director of the Corkscrew Theater Festival. ChristinaTang.com

MICHELLE KHOLOS BROOKS (*Playwright*) is an award-winning playwright with productions staged internationally. Awards and distinctions include the Susan Glaspell Award for *Hitler's Tasters*, the Reva Shiner Comedy Award for *Kalamazoo*, co-written by Kelly Younger. *Hitler's Tasters* was also named Best of Fringe at the Edinburgh Festival Fringe by Stage Magazine. *Hostage* was a finalist for the Woodward/Newman Drama Award, The Fratti-Newman Political Play Contest and a Showcase finalist for the National New Play Network. *Chair* received second place in the Firehouse Theatre Festival of New American Plays.

Plays have been produced and/or developed at the Skylight Theatre (World Premiere, *Hostage*) Centenary Stage (World Premiere, *Hitler's Tasters*), Pacific Resident Theatre, Adirondack Theatre Festival, Bloomington Playwright's Project (Rolling World Premiere, *Kalamazoo*), The Colony Theatre (World Premiere, *Family Planning*) Florida Repertory Theatre, Boston Court Theatre, The Road Theatre Company, Wordsmyth Theatre, The Barrow Group, Bay Street Theatre, Venue 9 Theatre, Wings Theatre, Laurel Grove Theatre Company, Drama West, Vox Humana Theatre Ensemble, iTheatre Collaborative, New Light Theatre Project, 59E59th St. Theatre, Olive Theatre; Greenside at the Edinburgh Festival Fringe; and the Adobe Rose Theatre.

Publications include *Dramatists Play Service*, *Room* literary magazine and *The Daily Beast*. Brooks earned a B.A. from Emerson College and an M.F.A. in Fiction from Otis College of Art and Design. She is a member of The Dramatists Guild of America, The Playwright's Center & Pacific Resident Theatre. In addition, she is a Nonresident Senior Fellow at the Atlantic Council, Scowcroft Center for Strategy and Security. MichelleKholosBrooks.com

SARAH NORRIS (*Director*) is the Founding Artistic Director of New Light Theater Project. Her directing work has been seen around the country (NYC, LA, Chicago, San Francisco, Fresno, Las Vegas, Minneapolis, Maine & Alaska) and around the world (Australia, Scotland, England, Ireland). Select NYC: Playwrights Horizons, Theatre Communications Group (TCG), LAByrinth Theater Company, Disney Theatrical Productions, 59E59 Theaters, The Flea Theater, Primitive Grace (Paul Calderon & David Zayas), and The Gallery Players. She is a volunteer for i-Mentor in the Bronx and serves on The Artist Co-op Artistic Board. Directing work with New Light includes: Stephen Brown's *Everything is Super Great* (59E59, TimeOutNY Critic's Pick), Amina Henry's *The Great Novel* (Flea), Michelle Kholos Brooks' *Hitler's Tasters* (Edinburgh, NYC, Chicago, LA), Max Baker's *Hal & Bee* (59E59), Jayme McGhan's *Still Dance the Stars* (Chicago Dramatists), Ross Howard's *Two of Us* (Access), Jayme McGhan's *In the Soundless Awe* (Access), Michael Aguirre's *REX* (Access), Ross Howard's *Picture Ourselves in Latvia* (Access), Michael Aguirre's *The Oedipus Project* (Central Park), Ross Howard's *Frisky & the Panda Man* (Samuel French OOB Festival @ Theatre Row). Proud member of SDC and AEA. More info can be found on her website at: SarahNorris.org

JOEL SHAPIRO a long-term resident of Venice since the 1980s, is a guardian of the Arts in Venice, CA. In 1996, Joel bought the old Venice Masonic Lodge & converted it into Electric Lodge, one of the first solar powered theaters in America. Joel's mission in life is attached to the mission of Electric Lodge, & connects creativity with earth consciousness. A physician, environmental activist, producer, actor, dancer, performance artist, father and husband, Joel was an early leader in Physician's for Social Responsibility. Joel's environmental activism has impacted greater Los Angeles when Joel co-founded Arts/Earth Partnership, a non-profit incubated through Electric Lodge that audits Los Angeles Cultural Institutions (LACMA, Natural History Museum and all Cultural Facilities of the City of LA, amongst others). Joel was also a member of the team of kayakers who went down the entire 53 miles of the LA River to prove to the EPA that it was traditionally navigable by sea-bearing vessel, and therefore protected by the Clean Water Act. Joel co-produced a film, *Rock the Boat* that documents this grassroots advocacy effort, as well as a counterpoint lyrical video *On the Edge* capturing the lyricism of the River with the Performance Art Group "Mud People" amongst others. He also co-produced *Transforming Energy and Nature of Cities* with filmmaker Chuck Davis documenting the renewal energy paradigm. His trip down the LA River led to the creation of LA River Expeditions, a non-profit organization run through Electric Lodge that tours the LA River on kayaks from May - September annually. Joel continues to run Electric Lodge's monthly "Max 10" performance space, a venue for 10 artists to have 10 minutes to do whatever they want. Joel lives in the Venice Canals with his wife, Lori Shapiro, their two daughters, Harel and Golda, and their Labradoodle, Bella.

ELECTRIC LODGE led by Artistic Director Dr. Joel Shapiro and Operations Manager Stephen Pierson, is an incubator for the arts & the environment. Serving the Venice and surrounding communities by hosting multi-disciplinary cultural arts, specialized arts workshops, health/fitness classes, and opportunities for civic engagement. Established in 1996, The Lodge was built by the Masons in 1940 & used for several decades. After the Masons abandoned the building, it was purchased in 1996 and given an extensive renovation with environmental sustainability in mind, being carefully equipped to handle a wide array of community and private uses for the performing arts community. ElectricLodge.org

NEW LIGHT THEATER PROJECT nurtures a Collective of artist-practitioners through the presentation of compelling stories across theatrical genres. Led by Artistic Director Sarah Norris and Producing Director Michael Aguirre, New Light believes in the strength of ensemble-work and are committed to fostering our Collective from various backgrounds. Since 2013, New Light has mounted over 30 productions which have received critical praise including a Sold Out Run and 'Best of EdFringe 2019' (The Stage for *Hitler's Tasters*), 'Best of Theater 2014' (The L Magazine for *Picture Ourselves in Latvia*), TimeOut NY Critics' Pick (*Everything Is Super Great, The American Tradition, Breeders, and Bubba*), resident company of Theatre Row and recipients of The Flea Theater's Anchor Program, Woodstock Byrdcliffe Residency Fellowship, Chicago Dramatists Grafting Project, & the Access Theater Residency Program. New Light is a 501(c)3 organization. NewLightTheaterProject.com

MICHAEL BLAHA, FRINGE MANAGEMENT, LLC. has produced theater all over the world, including *The Last Stand to Reason* (Soho Theatre London Box Office record holder), *Latina Christmas Special* (Soho Playhouse off-Broadway), *Richard Parker* (Best International Production, Hollywood Fringe), *Echoes* (by acclaimed UK playwright Henry Naylor, Best International nominee, Hollywood Fringe), *Hoboken to Hollywood* (L.A. Weekly Best Musical), *Bukowsical!* (Best Musical, New York Fringe), *Job: The HipHopera* (multiple Los Angeles area Best Musical nominations) & *Rite of Passage* (Battersea Arts Theater, London; Hong Kong Fringe Festival). In addition, he has produced over 65 shows at the Edinburgh Festival Fringe including *runt* (Fringe First; Sony Radio Academy Award for Best Drama; BBC World Service production; Chicago/New York/Minneapolis/L.A. tour), *A Night in November* (Best Actor Award), *At the Sans Hotel* (Stage Best Actor nominee), *Sabotage: In Fine Form* (Perrier Award Nominee, Best Newcomer), *Pajama Men: Versus vs. Versus* (Best Double Act), *This is So Not About the Simpsons* (starring Harry Shearer of *This is Spinal Tap* and *The Simpsons*), *Land of Smiles & Re-Animator the Musical* (Musical Theatre Network Best Musical Nominees). His film producing credits include *Chi Girl* (Slamdance Grand Jury Prize Winner), *runt* (Best New Director nominee, Pan American Film Festival), *The Dogwalker* (Best New Director nominee, Cinequest), *The Who: The Vegas Job*, *Tropicalia* (Telluride Film Festival) and the short film *The Legend of Beaver Dam* (numerous festival Best Short awards; Sundance Honorable Mention). Mike is an Adjunct Associate Professor at Southwestern University School of Law, one of the co-authors of *Entertainment Law* (Matthew Bender, 4th ed.), and an Arbitrator for the Independent Film and Television Alliance. He is also on the Board of the New Musicals, Inc. (President, 2015-2019) and on the Board of Directors of Filmmakers' Alliance. FringeManagement.com

BETSY SOKOLOW-SHERMAN has spent decades in public relations, involved in all aspects of the industry, working in entertainment, politics and nonprofits, both in senior management corporate positions & as an independent consultant. As a unit publicist, she was responsible for the publicity campaign for numerous films, including such classics as *Sleepless In Seattle* and *You've Got Mail*, & fare directed at younger audiences as well, such as the *Jonas Brothers Concert Movie in 3D* and the *Hannah Montana Concert Movie in 3D*. She was Nora Ephron's publicist on almost all of her films, & has worked with other distinguished directors including Mike Nichols, Paul Mazursky, Forrest Whitaker, Leslie Glatter, Andrew Bergman & Tony Bill. She was the VP of Public Relations for Turner Pictures and Senior Publicist for Columbia Pictures. Executive producer and publicist of the recently released and critically acclaimed documentary *I Am Jane Doe*, directed by Mary Mazzio. She is currently overseeing the publicity campaign for *A Most Beautiful Thing*, also directed by Mary Mazzio, and produced by Dwyane Wade, Grant Hill and Common.

CARSEN JOENK (*Sound Design*) is a director, sound designer, and a cofounder of Rat Queen Theatre Co. Select Directing: *The Election* (EST/Youngblood), *The Bench* (Secret Theatre), *Unboxing* (Dixon Place). Short plays/readings with La MaMa ETC, Fresh Ground Pepper, and Exquisite Corpse Co. Select Sound: *Peace for Mary Frances* (asst. The New Group), *What the Constitution Means to Me* (asst. Clubbed Thumb). Carsen-Jewell-Joenk.com

FRANCES RAMOS (*Fight Choreographer*) Started her theatre studies at the University of Puerto Rico at Río Piedras. Theatre credits: *Broken Pieces* (Happily Bohemian), *Little Shop of Horrors* (9to5), *Godspell* (What Dreams May Co.), *Much Ado About Nothing* and *Uncommon Women and Others* (CITSTS).

ASHLEIGH POTEAT (*Costume Designer*) has designed scenery, costumes, and properties around the country, working in Florida, Washington, New York, Nevada, North Carolina & New Jersey. BA from University of North Carolina at Asheville; MFA University of Nevada-Las Vegas. She is a resident artist of New Light and has designed for the company: *Less Than 50%* (Scenic), *Time Stands Still* (Costume), *Still Dance the Stars* (Scenic & Costume), and *A Burial Place* (Scenic).

ASHLEE WASMUND (*Choreographer*) is a Resident Artist with New Light Theatre Project. Most recently she has worked on the New Light productions of *Still Dance the Stars* and *Hitler's Tasters* in NYC, Chicago, & Edinburgh. She currently hails from North Carolina where she is the Program Director for Musical Theatre and Dance at Western Carolina University's School of Stage & Screen while also working professionally as an actor, choreographer, and director. Other most recent projects include *Murder for Two* at Merrimack Repertory Theatre, *Unto these Hills* with the Cherokee Historical Association, & a new full-length dance piece titled *Light Chasers* to the album of the same name by Cloud Cult. This spring, Ashlee will also serve as the Assistant Director for *Women in Jeopardy* at Arizona Theatre Company as well as have the first workshopped reading of her new adaptation of *A Christmas Carol*, in association with lyricist and composer Kristen Hedberg. Ashlee holds an MFA in Acting from Western Illinois University and is Fiona's biggest fan.
AshleeWasmund.com

SPECIAL THANKS

Max & Henry Brooks, Cody Butcher, Hunter Canning, Centenary Stage Co., Center Theater Group, Zach Griffin, Dana Martin, Catherine Rust, Rabbi Lori Shapiro, and Chris Skiles.

We'd also like to thank all the women who came before this production; the Tasters at Pacific Resident Theatre, The Boston Court, The Geffen, the Wordsworth Theatre, Centenary Stage & the original NYC New Light Tasters: ToniAnne DiFilippo, Sarah Finn, Alyssa May Gold, Karen Greco, Lindsey Hurley, Lea Parker, and Sonya Thiel.



The Director is a member of the
**STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY**, a national theatrical labor union.



Actors' Equity Association (AEA) Founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. ActorsEquity.org

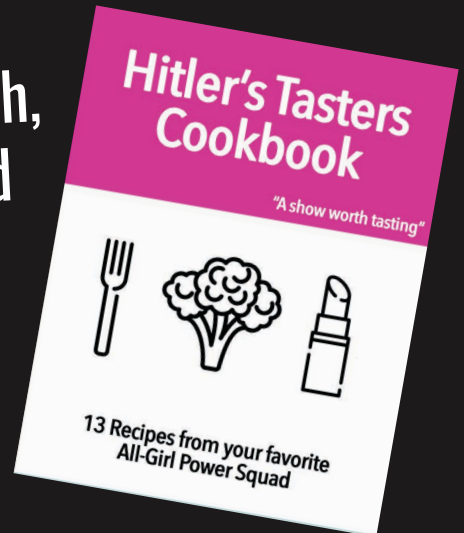
HUNGRY FOR MORE?

Download our Official Hitler's Tasters Cookbook! Serving up 13 vegetarian recipes from your favorite all-girl power squad: the women of Hitler's Tasters. Join them at the dinner table at Electric Lodge and remember this "show worth tasting" for years to come! Head to:

HitlersTastersThePlay.com

Click on the **Download** page

Includes "Selfie Starters", "Bitch, I'm Madonna Main Courses" and "Blondi Bites Desserts"!



REMEMBERING MARGOT



Margot Woelk was a German secretary who, among 15 young women in 1942, were selected to taste German leader Adolf Hitler's food at the Wolf's Lair in East Prussia for two-and-a-half years in order to confirm that it was safe to eat. She was the only one of the 15 to survive World War II, and her background as Hitler's food taster was not revealed until a newspaper interview on her 95th birthday in December 2012. (wikipedia)

Read more about Margot here:

bit.ly/ht_Margot